

Premiere Dance Academy's 2011 Special Rehearsal and Recital Information

Premiere Dance Academy's Recital 2011 is just around the corner, so we'd like you to take a few minutes to read the following information about what is different about this year's shows.

Recital 2011 will be held at Monacan High School, 11501 Smoketree Drive, just off Courthouse Road, in Chesterfield County, May 21st at 6 p.m. and May 22nd at 3 p.m. All students will be expected to perform in both shows, and should arrive at the school no later than one hour prior to show time - at 5 p.m. on Saturday and at 2 p.m. on Sunday. A tentative lineup of Recital 2011 is attached on page 9.

Special Rehearsals begin April 25th at the studio

Because most students will be performing either in scenes or numbers made up by combinations of classes, the normal class schedule will end Saturday, April 16th, and the attached special rehearsal schedule will take its place effective April 25th (upon our return from spring break, April 17-24). Please note -- your child's new class dates and times are listed on pages 11-12 at the back of this notice.

Costume Inspection and Picture Day will be held May 14th at the studio

A **mandatory** costume inspection will be held for all classes at the studio Saturday, May 14th. All costume alterations and shoe coloring, if required, **MUST** be completed and ready for inspection on this day.

Please carefully review the costume inspection lineup on page 6 to ensure you are aware of all your inspection times.

Costumes must be inspected so we can make sure they all look alike and that all costume pieces are tightly secured. You spent a lot of money on costumes, and we want to take this extra time to make sure they look good on the stage!

If you have any questions regarding costumes, please see your child's dance teacher **BEFORE** May 14th! If your child's costume does not pass inspection, you have one only week to fix it before the show.

Costume inspection is MANDATORY, and those who do not attend without prior notice and approval of Premiere will not be permitted to participate in the recital. If you are unable to attend the costume inspection due to illness, a student's school or parent's work related reason, you will need to provide advance notice to your teacher.

Ms. Jennifer and Ms. Katherine will be available Saturday, May 7th from 9:30 a.m. - 2 p.m. to inspect your completed costumes in these situations. No photography, however, will be available that day. Additionally, you will need to check with another parent in your class to determine if any additional alterations were set on actual inspection day. Incomplete costumes will not be allowed on stage. Thank you for your cooperation in this matter!

A list of the requirements for shoes and tights for the recital has been attached on page 7.

For recital photos and costume inspection:

- Students must wear costumes (including all parts and pieces), light make-up, proper color tights and shoes.
- If your child is in KinderDance, Dance 1, Dance 2, Dance 3, or Dance 4... your pictures will be taken in this order: (1) ballet, (2) tap, and (3) jazz (if you take jazz).

- If your child is in Intermediate, High Intermediate, Advanced or Adult/Teen...please refer to the schedule for the order in which pictures will be taken.
- For the recital your child's teacher will instruct you on how they must wear their hair (see page 8). For picture day, however, you may fix your child's hair any way you like for individual pictures. **All dancers in class levels Dance 4 and above will need to wear their hair in a bun for the GROUP ballet photo.** Competition students should wear their hair and make-up for the competition pictures just as we do in competition!
- NO jewelry of any kind, NO nail polish, and NO underwear!
- Please make sure that ribbons on ballet shoes and point shoes are tucked in securely!
- If your child's costume has a tutu, make sure that you tack the tutu to the leotard in four places - DO NOT tack the tutu at waist level - a tutu should be at hip level and cover the dancer's bottom.
- All dancers in KinderDance, Dance 1, Dance 2, and Dance 3 should have elastic or buckles to secure their tap shoes - NO laces!
- Please make sure that your child's name is labeled on all costumes, costume accessories, and dance shoes.
- Sorry, but no Dads/Men in the dressing room!

Recital Photos

Recital pictures will be taken at the dance studio Saturday, May 14th, 2011, in conjunction with costume inspection.

The photographer will be taking group photos in all costumes, and offering individual shots for purchase. The choice is yours as to whether or not you would like to purchase individual or group photos.

We ask that you arrive about 15-20 minutes prior to your scheduled inspection time so you can make your selection of picture packages and complete your paperwork. Unlike previous years, you will not pay for your pictures on May 14th. You will be provided a password to access your photos online beginning May 21st. At that time you will have three weeks to view your pictures, make package selections and pay using a credit card online. Watch your e-mail for additional details.

Premiere will have some of its teachers and studio assistants on hand to help pose the students for the photography. Please make every effort to make sure your child is present for recital pictures -- even if you don't want to purchase a group shot, we still like to have everyone present in the class photos. These photos will be included in class photo section of the program this year and on occasion, Miss Jennifer uses the class photos in studio advertisements in Chesterfield's local newspaper, the Community Weekly.

Stage Rehearsal May 17th and 19th at Monacan High School -- Normal dance attire

All students will need to attend the stage rehearsal at Monacan High School the week of May 16th. Dancers should wear their normal dance class attire. Recital costumes are not needed at this rehearsal.

The purpose of a stage rehearsal is to practice such things as centering our dance formations, making sure the dancers stay evenly spaced out, and precisely timing stage entrances and exits. Monacan's stage is bigger than our classroom; therefore, it is necessary to take the extra time to practice these adjustments. It truly is essential to take this extra time and practice so that our show may run smoothly.

Upon arrival, all dancers should report to the room that will be their dressing room for the recital. (We will have signs up and/or people directing you to these dressing rooms.) Check the schedule on page 10 for the day(s) and time your child will need to attend. Please be on time!

Dress Rehearsal – May 20th at Monacan High School

Premiere Dance Academy will hold its dress rehearsal at Monacan High School May 20th. Dancers should arrive at Monacan no later than 5 p.m. Dress rehearsal begins PROMPTLY at 6 p.m. The purpose of a dress rehearsal is to run through the entire show exactly as it will run for the show that evening. The only difference between dress rehearsal and the actual recital is there is NO AUDIENCE! **Please note, parents and students will not be allowed in to watch or videotape dress rehearsal.**

Having a dress rehearsal allows the dancers to practice dancing in their costumes and helps them to get used to changing costumes in the small time frame they have to be ready to perform again. It also helps the dancers to get used to the size of the stage, and to know how and when to enter and exit the stage.

Running through the show also allows us to identify and work out any problems in advance so that the audience will enjoy an entertaining and smoothly run performance during both shows (May 21st at 6 p.m. and 22nd at 3 p.m.). All dancers MUST attend the dress rehearsal. We would like to stick to the schedule, so please be on time.

For the dress rehearsal, **all dancers will need to come dressed in FULL COSTUME**, i.e., students must be dressed in proper recital tights, costumes, and dance shoes. Also, their hair must be fixed just as they will wear it in the show, make-up on, **NO jewelry of any kind, NO nail polish, and NO underwear under costumes!**

For both dress rehearsal and shows, dancers and parents should enter the building through the side entrance. Immediately upon arriving, dancers and parents should report to their dressing rooms. There will be signs and people directing you to the correct dressing room. When it is your child's turn to rehearse, a backstage runner will come and take your child's class to the stage.

Parents should wait in the dressing room for the class to return. **We DO NOT allow parents backstage, NOR will parents be allowed to observe or videotape dress rehearsal.**

Please note; you are responsible for the supervision of your child/children while you are waiting for their rehearsal time on the stage. We recommend you bring toys, games, etc., to occupy your child while they wait for their turn to rehearse. Please be mindful, dancers should never eat or drink in their recital costumes -- spills can ruin a costume!

At dress rehearsal, once your child has finished with all of his/her dances, you are free to depart the building. Remember to ensure you have all your costumes, shoes and accessories before you leave for home.

Recital - May 21st and May 22nd at Monacan High School

Premiere Dance Academy's annual recital -- two shows for 2011 -- will be held at Monacan High School on Saturday, May 21st at 6 p.m. and Sunday, May 22nd at 3 p.m.

Dancers, however, should arrive at the school no later than 1 hour prior to show time - 5 p.m. on Saturday and 2 pm on Sunday. Don't forget your recital tickets! You will need your recital tickets to get into the building (even the dancers need their student pass). Should you lose or forget your tickets, you will have to purchase new tickets at the door. **No exceptions.**

Costumes should be organized on hangers. Since there will be approximately 120 students participating in the recital, it is imperative that your child's name be printed on all parts and accessories of every costume. Shoes and bags should be labeled with your child's name. You should also bring extra bobby pins, hair spray, hairnets, scissors, sewing kit, safety pins, etc... in case of a costume emergency.

Dancers are not permitted, at any time, to walk around in the hallways or auditorium while dressed in their costume - this is unprofessional! Students must wear a cover-up (such as a large button-down shirt) over their costume. Dance shoes should be clean, and the bows on ballet shoes must be tucked inside the

shoe. Make sure that you bring the proper recital tights. Again, we advise you to bring plenty of extra safety pins, bobby pins, and a pair of scissors. Please do not have your child's ears pierced before the recital. Dancers are NOT permitted to wear jewelry – especially pierced earrings, nail polish, or underwear under costumes!

Immediately upon arriving, dancers should report to their dressing rooms (the same rooms they dressed in for the dress rehearsal). Please note; you will be responsible for the supervision of your child while you are waiting for his/her performance. Under no circumstances should you leave your dancer alone and unsupervised in the dressing rooms.

Parents will not be allowed back stage for any reason! Therefore, once a backstage crewmember comes back into the dressing room to call your child's class to the backstage area – you must go to the auditorium in order to see your child's performance. Immediately following your child's performance, you should meet your child's class back in the dressing room.

Parents may take their dancers into the theatre to watch show, as long as the dancers are back in the dressing room at least five numbers before they go on to stage. **Parents and students will be required to show their ticket each time they enter the auditorium.**

The recital is estimated to run approximately 2 ½ hours. Again, it is recommended that you bring toys, games, etc... to occupy your child while they wait for their turn to perform, if you don't think they will sit in the auditorium and watch the show. Please be mindful, dancers should never eat or drink in their recital costumes – spills can ruin a costume!

While the recital is in progress, please remember you should never enter or leave the theater while the music is playing. This is not only distracting and disrespectful to the performers on the stage, but it also represents a safety hazard to the performers. If you need to enter or leave the theater while the show is progress, please wait to do so between dances.

After the recital, please remember to pick up your trash on your way out -- thank you!

Recital Tickets

Recital tickets will go on sale at the dance studio office April 25th. You must know at the time of purchase whether you need a Saturday evening or Sunday afternoon ticket. A separate ticket is required for each individual show for anyone who wishes to watch the performance.

The cost is \$10 per ticket for a single night ticket. This price is only available for tickets purchased at the studio. Children two years old and under are admitted free.

Tickets can be purchased at stage rehearsal and at the door on Saturday and Sunday starting an hour prior to show time. The cost of tickets purchased at the school will be \$12. Please note, we will be unable sell any tickets at dress rehearsal, as things will be too busy that night.

Seating is based on first-come, first served. Doors to the auditorium will open one-half hour prior to show time both days.

Please purchase your tickets carefully as they are non-refundable.

All students performing in the show will need their student pass to get in the door. This pass will be provided to your child in class in the near future. This pass will provide access to the facility and to the auditorium should they wish to watch portions of the show. Please do not lose this pass, or turn it in at the door, as student passes will be used for both shows, and cannot be replaced. If your student pass is lost, you will need to purchase a ticket for both nights for your dancer.

No flash photography/no videotaping

We ask that you do NOT use flash photography during performances because it can be momentarily blinding to the dancer and cause an accident. Flash photography is also distracting to everyone else sitting in the audience.

Recital DVD

Video taping the recital is strictly prohibited! A professional video of the show will be available for purchase. Watch for more details on ordering your copy of Recital 2011 as our show date nears.

We will also have a table set up at the Monacan on the evening of both shows where you can place your order for recital DVDs - cash or checks only. The recital DVD will be mailed directly to your home about eight weeks after the performance.

Recital T-Shirts

We will again this year have a commemorative recital t-shirt. Order information for these will be provided soon. If you have not done so, please check the spelling of your dancer(s) on the list of dancers located on the table in front of the office. Please check to make sure they are listed and the spelling of first and last names are correct. This list will be used in the creation of the t-shirts and corrections can not be made after the order is submitted.

If you pre-ordered and prepaid for a recital tee-shirt, they are scheduled to arrive at the studio sometime early May, before recital. You may pick them up at the studio office during studio hours. If you don't pick your tee-shirt at the studio, it will be available for pick up at Monacan High School during stage rehearsals (not during Dress Rehearsal - sorry).

Good luck to everyone performing in the show!

We have enjoyed dance with everyone at Premiere Dance Academy this year! We'll look forward to seeing you next year!

Picture Day/Costume Inspection Days

Schedule for Saturday, May 14th:

- 9 a.m. – 10:40 a.m. Monday Kinderdance (at 5:45 p.m.) with Ms. Vera
Monday Kinderdance (at 1:30 p.m.) with Ms. Jennifer
Thursday Kinderdance (at 5:30 p.m.) with Ms. Ginger
Saturday Kinderdance with Miss Mandi
- 10:40 a.m. – 11:45a.m. Thursday Dance 1 with Ms. Jennifer
Wednesday Dance 1 with Miss Sara
- 11:45 a.m. – 1:00 p.m. Saturday Dance 1 with Miss Mandi
Tuesday Dance 2 with Ms Jennifer
- 1 p.m. – 2:30 p.m. Monday Dance 4 with Ms Jennifer/Ms Vera
Thursday Dance 3 with Ms Jennifer
- 2:30 p.m. – 3:45 p.m. Shake Your Groove Thing – Competition Mini
Teach Me How to Shimmy – Competition Juniors
Big Tim – Competition Teens
One – Competition Seniors/Teens/Juniors
- 3:45 p.m. Fame – Adult/Teen Jazz
Suzy – Competition Seniors/Teens
Footloose – Finale
- 4:30 p.m. Happy Feet – Advanced Tap
Jailhouse Rock – Adult/Teen Tap
At the Hop – Intermediate Tap
Fabulous Feet – High Intermediate Tap
Keystone Cops – Advanced Tap
- 5:45 p.m. I’m Bad – Intermediate Jazz
Footsteps in the Sand – Senior Lyrical
Boogie Shoes – High Intermediate Jazz
Bad to the Bone – Advanced Jazz
- 6:45 p.m. Wicked Witch of the West – High Intermediate Pointe
The Red Shoes – Advanced Pointe
Queen of Hearts – Intermediate Ballet
Moulin Rouge – High Intermediate, Advanced Ballet
- 7:45 p.m. Any one who wants to take a photo in their solo/duet costume

We hope to be done with the group and individual shots by approximately 8 p.m.

2011 Recital Shoes, Tights, and Hair List

Adv / High Int Ballet.....	Moulin Rouge	Pink Ballet Shoes, Pink Tights
Advanced Pointe.....	The Red Shoes.....	Red Pointe Shoes*, Tan Tights
High Int. Ballet	Wicked Witch of the West....	Black Pointe Shoes*, Tan Tights
Advanced Jazz.....	Bad to the Bone	Black Slip-on Jazz Shoes, Fishnet Tights
Advanced Tap	Happy Feet	Tan Character Tap Shoes, Tan Tights
Senior Lyrical	Footsteps.....	Flesh Toned Foot Thongs, Tan Tights
Adult/Teen Jazz	Fame	Tan Slip-on Jazz Shoes, Tan Tights
Adult/Teen Tap.....	Jailhouse Rock.....	Black Jazz Tap, Fishnet Tights
Finale	Foot loose.....	Tan Character Shoes, Tan Tights
Scene/ Act Finale.....	Keystone Cops	Black Tap Shoes, Tan Tights, Black Socks/Knee-His
High Int. Jazz.....	Boogie Shoes	Silver Sequin Jazz Tennis Shoes, Tan Tights
High Int. Tap	Fabulous Feet	Tan Character Tap Shoes, Tan Tights
Intermediate Ballet	Queen of Hearts.....	Red Ballet Shoes*, Heart Tights
Intermediate Tap.....	At the Hop	Black Tap Shoes, Tan Tights
Intermediate Jazz.....	I'm Bad	Black Slip-on Jazz Shoes, Fishnet Tights
Dance 4 Tap	Move Your Feet	Black Tap Shoes, Tan Tights, Socks (ordered w/costume)
Dance 3 Jazz.....	Super Hero	Black Slip-on Jazz Shoes, Fishnet Tights
Dance 2 Jazz.....	Cruella Deville	Black Slip-on Jazz Shoes, Fishnet Tights
Kinderdance Monday	In the Navy.....	White Tap Shoes*

All others unless noted above:

- Ballet – pink tights and pink ballet shoes
- Tap – Tan Tights and Tan Tap shoes (NO ribbons all shoes must have elastic or buckles)
- Jazz – Tan tights and black slip on jazz shoes
- All Pink and Tan Tights needed for **Kinderdance through Dance 4** level classes were included in the price of your costume and will be handed out to your dancers closer to costume inspection.
- **Dance 2 and Dance 3, as noted**, will need fishnet tights for jazz. These were not included in the price of your costume and will need to be purchased at the studio.
- Ballet tights for class levels **Intermediate, High Intermediate, Advanced and Adult/Teen** were included in the price of the ballet costume. All other tan tights/body stockings or fishnets were not included and will need to be purchased at the studio.

*** Shoe Coloring:**

Shoes for **Red Shoes** and **Wicked Witch** must be left at the studio, Wednesday, April 13th, for coloring. A fee of \$5 will be charged. Similarly, the **Queen of Hearts** and **In the Navy** must be left at the studio, Monday May 9th for coloring. The fee is \$3.50.

Make-up for dress rehearsal and recital

Stage make-up should always be applied much heavier than everyday make-up. Stage lights are very bright and drown out color. If your child's make-up is not done properly, she will look washed out. If you need help, please ask. Students need to wear stage make-up which as a minimum consists of:

- Coat of foundation which matches their skin tone.
- Red lipstick
- Rose colored blush on cheeks
- Eye shadow -- depending on the child's coloring as to what color
- Mascara

Competition Team dancers should not wear rhinestone false eyelashes or rhinestones on the eyes.

Additionally, no body glitter should be applied to the hair or body of the dancer.

Hair

- **There will be NO use of curly hair pieces for the recital this year** for ANY routines, including competition routines.
- Level Dance 4 and above, unless otherwise indicated, your hair must be parted on the right in a low bun.
- Kinderdance, Dance 1, Dance 2 and Dance 3: Dancer's hair must be pulled straight back in a low bun.
- Advanced Jazz (Bad to the Bone) - Hair will be worn loose.
- Competition Jazz (Suzy) - Hair will be worn in side buns as in competition.

A Low Bun is worn at the base of the neck. All bangs and loose hairs should be gelled and pinned back using bobby pins to create a smooth appearance. Barrettes, clips, or headbands should not be used for this purpose and all hair ties should be plain bands without beads or other decorative items. If your dancer's hair is too short for a bun, please see your child's teacher for an alternative.

Classes on "How to Make a Bun" and Stage Make-up will be offered at the studio on the following dates and times:

- April 30th and May 7th from 1:15 - 2:00 pm
- Cost: \$6
- Bun making materials will be provided for the class and may be taken home.
- Hairspray will be available for general shared use but parents will need to supply their own comb and hairgel.
- Parents will need to provide the makeup choices - we are happy to help you with color choice questions if you are unsure of what to use for your child prior to the class or at the class if you bring a selection.

Recital Line Up
Saturday, May 21st and Sunday, May 22nd

***Shows begin Saturday 6:00 p.m. (dancers should arrive at 5 p.m.),
and Sunday 3:00 p.m. (dancers should arrive at 2 p.m.)***

- 1 One
- 2 Life has its funny Little Ups & Downs
- 3 I Feel Good
- 4 Happy Happy Song
- 5 Suzy
- 6 At the Hop
- 7 Beauty & the Beast
- 8 Jump Dance Swing
- 9 Bad to the Bone Holding Out for a Hero
- 10 Holding Out for a Hero
- 11 Wicked Witch of the West
- 12 I Just Can't Wait to be King
- 13 Queen of Hearts
- 14 In the Navy
- 15 Cruella Deville
- 16 Super Hero Mix
- 17 I'm Bad
- 18 Jailhouse Rock
- 19 Keystone Cops

Intermission

- 20 Moulin Rouge
- 21 Shake Your Groove Thing
- 22 Dreams Come True
- 23 Teach Me How to Shimmy
- 24 Big Time
- 25 Part of Your World
- 26 Fame
- 27 A Different Kind Of Doll
- 28 You've got a Friend in Me
- 29 Fabulous Feet
- 30 The Red Shoes
- 31 These Boots Are Made For Walking
- 32 Boogie Shoes
- 33 Happy Feet
- 34 Step in Time
- 35 Footsteps in the Sand
- 36 Move Your Feet
- 37 Footloose

Stage Rehearsal Schedule

Tuesday, May 17th

5 p.m. – 6:00 p.m.	I Feel Good.....	Dance 1.....	Jennifer/Sara
	Beauty and the Beast.....	Dance 1.....	Mandi
	Part of Your World.....	Dance 1.....	Jennifer/Sara
	Jump Dance Swing.....	Dance 3.....	Jennifer
6 p.m. – 8:15 p.m.	Fabulous Feet.....	High Int.....	Jennifer
	The Red Shoes.....	Advance.....	Katherine
	Boots are made for Walking.....	Dance 1.....	Mandi
	Boogie Shoes.....	High Int.....	Katherine
	Happy Feet.....	Advanced.....	Jennifer
	Step in Time.....	Dance 3.....	Jennifer
	Footsteps in the Sand.....	Adv. seniors.....	Katherine
	Move Your Feet.....	Dance 4.....	Vera
Footloose.....	Finale.....	Katherine	
8:15 - 9:30 p.m.	Teach Me How to Shimmy.....	Comp- Jr.....	Katherine
	Suzy.....	Comp- SR/Teen.....	Jennifer
	At the Hop.....	Intermediate.....	Jennifer
	Big Time.....	Comp - Teen.....	Jennifer
	Moulin Rouge.....	Adv /High Int.....	Katherine

Thursday, May 19th

5 p.m. – 6 p.m.	Life Has It's Funny Little Ups & Downs.....	Kinderdance.....	Vera
	Happy Happy Song.....	Dance 2.....	Jennifer
	You've got a Friend in Me.....	Kinderdance.....	Jen/G/Mandi
	Dreams Come True.....	Dance 2.....	Jennifer
6 p.m. – 8:30 p.m.	Bad to the Bone.....	Advance.....	Jennifer
	Holding Out for a Hero.....	Dance 4.....	Jennifer
	Wicked Witch of the West.....	High Int.....	Katherine
	I Just Can't Wait To Be King.....	Kinderdance.....	Jen/G/Mandi
	Queen of Hearts.....	Intermediate.....	Vera
	In the Navy.....	Kinderdance.....	Vera
	Cruella Deville.....	Dance 2.....	Jennifer
	Super Heroes.....	Dance 3.....	Jennifer
	I'm Bad.....	Intermediate.....	Jennifer
	Jailhouse Rock.....	Adult/Teen.....	Jennifer
Keystone Cops.....	Adv/HInt/Adult ..	Jennifer	
8:30p.m. – 9:30 p.m. ...	A Different Kind of Doll.....	Dance 4.....	Jennifer
	Fame.....	Adult/Teen.....	Katherine
	Shake Your Groove Thing.....	Comp- Mini.....	Katherine
	One.....	Comp-Production...	Katherine

Special Rehearsals

Mondays, April 25th and May 2nd

- 5 p.m. - 6 p.m.Intermediate - Ballet
- 6 p.m. - 7:30 p.m.High Intermediate - Ballet
- 7:30 p.m. - 9 p.m.Advanced - Ballet

Tuesdays, April 26th and May 3rd

- 5 p.m. - 7 p.m.At the Hop
 - I'm Bad
 - Queen of Hearts
- 7 p.m. - 9 p.m.Footloose
 - Keystone Cops
 - Jailhouse Rock
 - Fame

Wednesdays, April 27th and May 4th

- 5:30 p.m. - 7 p.m.Moulin Rouge
- 7 p.m. -- 9 p.m.Happy Feet
 - Bad to the Bone
 - Boogie Shoes
 - Fabulous Feet
 - Footsteps in the Sand
 - Suzy

Thursdays, April 28th and May 5th

- 5 p.m. - 7:30 p.m.Jump Dance Swing
 - Step in Time
 - Super Hero Mix
 - A Different Kind Of Doll
 - Holding Out for a Hero
 - Move Your Feet
- 7:30 p.m. - 8 p.m.Shake your Groove Thing
 - Teach Me How to Shimmy
- 8 p.m. - 9 p.m.One
 - Big Time

Saturdays, April 30th and May 7th

- 9:30 a.m. - 10:30 a.m.Beauty & the Beast
 - Boots are Made For Walking
 - I Feel Good
 - Part of Your World
- 10 a.m. - 11:30 a.m.Cruella Deville
 - Dreams Come True
 - Happy Happy Song
- 11:30 a.m. - 1:00 p.m.You've Got a Friend in Me
 - I Just Can't Wait to be King
 - In the Navy
 - Life Has It's Funny Little Ups and Downs

Special Rehearsals Schedule (cont.)

Monday, May 9th

- 5 p.m. - 6 p.m. Life Has its Funny Little Ups and Downs
You've got a Friend in Me
Shake Your Groove Thing
- 6 p.m. - 9 p.m. Heroes and Villains Scene
Bad to the Bone
Holding Out for a Hero
Wicked Witch of the West
I Just Can't Wait to be King
Queen of Hearts
In the Navy
Cruella Deville
Super Hero Mix
I'm Bad
Jailhouse Rock
Keystone Cops

Tuesday, May 10th

- 5 p.m. - 6:00 p.m. Intermediate Ballet
- 6 p.m. - 7:30 p.m. At the Hop
One
Teach Me How to Shimmy
Fame
- 7:30 p.m. - 9 p.m. High Intermediate and Advanced - Ballet

Wednesday, May 11th

- 5 p.m. - 6:30 p.m. Beauty & the Beast
Jump Dance Swing
A Different Kind Of Doll
I Feel Good
Part of Your World
- 6:30 p.m. - 9 p.m. Dancin' Feet Scene
Fabulous Feet
The Red Shoes
Boots are Made For Walking
Boogie Shoes
Happy Feet (High Heels Mix)
Step in Time
Footsteps in the Sand
Move Your Feet
Footloose

Thursday, May 12th

- 5:30 p.m. - 6:30 p.m. Dreams Come True
Happy Happy Song
- 6:30 p.m. - 8:30 p.m. Moulin Rouge
- 8:30 p.m. - 9:00 p.m. Suzy
Big Time

Premiere Dance Academy

2011 Special Rehearsal Quick Reference Guide

Planning Dates:

- March 30:** Last day to order Recital Tee-Shirts. (Check your email or in the office.)
- April 16th:** Last day of regular class schedule
- April 17-24:** Spring Break
- April 25:** Special Schedule begins at the studio.
- See pages 11 and 12 of your special rehearsal notice for your new schedule. Your classes may be on different days during the special rehearsal schedule so please review the schedule carefully.
 - If you do not know the name of your child's routines, please ask his/her instructor.
- April 25:** Tickets go on sale for \$10 each. See page 4 of schedule.
- May 7:** Ms. Jennifer and Ms. Katherine will be at the studio to inspect costumes for those who cannot attend costume inspection.
- May 14:** Costume inspection and photos at the studio.
- May 17 and 19:** Stage Rehearsal at Monacan High School.
- Regular class attire only. No costumes unless directed by your teacher.
 - Check schedule on page 10 for dates and times. Keep in mind, you may be required to attend both days.
- May 20:** Dress Rehearsal at Monacan High School at 6 p.m.
- Dressing rooms will be assigned.
 - Full costume and makeup are required.
 - No jewelry; no nail polish; no underwear under costume
 - No parents backstage or in auditorium during dress rehearsal.
- May 21:** Show at Monacan at 6 p.m.
- Dancers must be at the school by 5 p.m. w/full costumes
 - Do not forget your recital tickets
- May 22:** Show at Monacan at 3 p.m.
- Dancers must be at the school by 2 p.m. w/full costumes
 - Do not forget your recital tickets